



*There's
Nothing
Like
a Song!*

Sunday ♪ June 14, 2009 ♪ 3:30 pm

Unity Church ♪ 5840 Oak (at 42nd Ave.)

**High
Spirits
Choir**

with special guests:

Janelle Nadeau (harp)
Pauline Lo (French horn)
Phil Belanger (percussion)
Brent Gubbels (bass)
My Lady's Chamber (vocal ensemble)



High Spirits Choir * Summer Concert * June 14, 2009

Take the 'A' Train Billy Strayhorn (1915–67), arr. Kirby Shaw
Ensemble: My Lady's Chamber

Ave Verum Corpus William Byrd (1540–1623)
Ensemble: My Lady's Chamber

Crazy Little Thing Called Love . . . Freddy Mercury (1946–91), arr. Sarah Jaysmith
Ensemble: My Lady's Chamber

As Long Ago music by Daniel E. Gawthrop (b. 1949)
poem by Christina Rossetti (1830–94)

Lullabye Billy Joel (b. 1949), arr. Philip Lawson

Sancta Maria, Mater Dei (K. 273) Wolfgang A. Mozart (1756–91)

When I Sing Bill Henderson (b. 1944), arr. David J. Elliot

Grandpa's Beard Roger C. Vogel (b. 1947)
Alto Sax: Simon Hunkin

Kyrie (from 'Missa Kenya') Paul Basler (b. 1963)
French horn: Pauline Lo

Ecce Dominus Veniet Hieronymus Praetorius (1560–1629)

* Intermission *

Girl in the Red Skirt Lori Pappajohn
Harp: Janelle Nadeau

Cantan las Flores Michael D. Mendoza (b. 1944)
Harp: Janelle Nadeau

love is music by David C. Dickau (b. 1953)
poem by e.e. cummings (1894–1962)
Violin: Carla Zimmerman

Candy Mack David, Joan Whitney, Alex Kramer, arr. Mark Brymer

Taking a Chance on Love Vernon Duke, John LaTouche, Ted Fetter
arr. Darmon Meader
Soloists: Christina Stechishin, Simon Hunkin

Don't Nobody Bring Me No Bad News (from the musical 'The Wiz')
Charlie Smalls (1943–87), arr. Larry Shackley
Tenor Sax: Claire Lloyd; Alto Sax: Simon Hunkin
Soloists: Anne-Marie Thorne, Richard McMahan, Callum MacLeod

The Water Is Wide music by Gwyneth Walker (b. 1947)
from trad. English or Scottish folksong

Irish Blessing music by Joyce Eilers Bacak (b. 1941), trad. Irish text

Special thanks to our guest instrumentalists:
Phil Belanger (percussion)
Brent Gubbels (bass)

High Spirits Community Choir

Ieva Wool, music director

Carrie Lee, accompanist

1st Sopranos

Ali Kaufman
Anne-Marie Thorne
Cecilia Chiang
Elizabeth Schatz
Emma Pang

Michelle Dall
Paulette Tattersall
Sara Forsey
Sonia Osborne

2nd Sopranos

Chantal Pekarek
Cynthia Petrakis
Holly Jones
Joy Anson

Judith Williamson
Kathy Torvik
Susan Robbins

1st Altos

Christina Gutmanis
Daphne Tsai
Heather D'Oyley
Jean Swenerton

Joy Twist
Meagan Huculak
Rachel Sawatzky
Shannon Rolph

2nd Altos

Carla Zimmerman
Christina Stechishin
Claire Lloyd

Natalie Ku
Sara Young
Trina Barclay

1st Tenors

Andy Rose
Joe Young

Raymond Langcaster
Simon Hunkin

2nd Tenors

Dale Sweet
Richard McMahon

Mike Maughan

Baritones

Callum MacLeod
Fred Samorodin
James Clendenen

Lance Coombe
Mark Lebourdais
Max Pinsky

Basses

Barney Lee
John Isaac

Jurgen Stumper
Martin Gerson

My Lady's Chamber

Akiko Hara
Catherine Shaw
Sara Forsey
Christina Gutmanis
Heather D'Oyley
Renate Preuss

Andy Rose
Dale Sweet
James Ceaser
Callum MacLeod
Martin Gerson
Roger Moss-Norbury

Cantan las flores

by Michael D. Mendoza

*Cantan las flores en las pampas.
Cantan canciones de alegría.
Flores azules y amarillas,
las flores rojas, las flores todas.
Lara, lara, lara.*

The flowers on the prairies are
singing.
They are singing songs of joy.
Blue, yellow, and red flowers,
all the flowers.
Lara, lara, lara.

*No lloren flores tristes
con lagrimitas.
Canten. Las nubes traen la lluvia.
Canten. Saluden, canten al sol.
Flores azules y amarillas,
las flores rojas, las flores todas.*

Sad flowers don't cry
with little tears.
Sing – The clouds bring the rain.
Sing – Laud and sing to the sun.
Blue, yellow, and red flowers,
all the flowers.

*Bailan las flores.
Lara, lara, lara
Bailen las flores con el viento.
Lara, lara, lara.*

The flowers are dancing.
Lara, lara, lara.
Flowers, dance in the wind.
Lara, lara, lara.





As Long Ago

Setting by Daniel E. Gawthrop
of the poem 'Echo' by Christina Rossetti

Come to me in the silence of the night;
Come in the speaking silence of a dream;
Come with soft rounded cheeks and eyes as bright
As sunlight on a stream;
Come back in tears,
O memory, hope, love of finished years.

O dream how sweet, too sweet, too bitter sweet,
Whose wakening should have been in Paradise,
Where souls brimfull of love abide and meet;
Where thirsting longing eyes
Watch the slow door
That opening, letting in, lets out no more.

Yet come to me in dreams, that I may live
My very life again though cold in death:
Come back to me in dreams, that I may give
Pulse for pulse, breath for breath:
Speak low, lean low
As long ago, my love,
how long ago.



love is

by e.e. cummings

love is more thicker than forget
more thinner than recall
more seldom than a wave is wet
more frequent than to fail

it is most mad and moonly
and less it shall unbe
than all the sea which only
is deeper than the sea

love is less always than to win
less never than alive
less bigger than the least begin
less littler than forgive

it is most sane and sunly
and more it cannot die
than all the sky which only
is higher than the sky

Thanks!

Our appreciation goes out to Holly Jones for organizing the concert and volunteers. Thanks to David Rayfield for permission to use his original artwork and to Andy Rose for the poster and program layout.

We also gratefully acknowledge the support of the Province of British Columbia through the British Columbia Gaming Commission.

And many many thanks to YOU, our generous supporters over the years, who keep the magic and the music alive!

The Vancouver High Spirits Choral Society is a registered charity. We welcome and appreciate all donations to assist in covering the costs of bringing music to care homes and others who would otherwise be unable to experience the joy of live music. Tax receipts are available on request.



High Spirits Choir

Ieva Wool (ee'eh vah)

Music Director

Ieva Wool is a gentle and light-hearted conductor and singing teacher, with a passion for having fun and building community. She brings her 25 years of experience as a trainer, group facilitator and Gestalt therapist to her choirs and students.

Ieva's singers learn a lot, and have fun doing it. Visit her website at www.gottasing.ca

Carrie Lee

Accompanist

Carrie Lee has been accompanying choirs since she was eleven years old. A talented pianist and skillful musician, Carrie supports, anticipates, encourages, fills in, drums, improvises, and helps to make the magic happen in many ways. Carrie is an elementary music school teacher in Burnaby.

Do You Love to Sing?

High Spirits Choir welcomes new singers in September for its fall season. Rehearsals are Wednesdays from 7:00–9:30. Good choral experience is a must and reading music is an asset.

Contact Susan at (604) 731-1432, info@highspiritschoir.ca or visit our website at www.highspiritschoir.ca.

Love High Spirits but want something that's not so demanding? Consider one of our sister choirs, Simple Gifts (Tuesdays 7:30–9:30) or Afternoon Delight (Thursdays 1:00–3:00), also conducted by Ieva.

Contact her at (604) 732-7418, ieva@gottasing.ca, or www.gottasing.ca.

www.highspiritschoir.ca