The Colours of All Your Moods

January 26, 2025 - 3:30 pm

St Stephen's United Church 7025 Granville Street

leva Wool - Director Zsuzsanna Lukacs - Accompanist

With special guests Todd Biffard - Drums Ryan Brown - Guitar



www.highspiritschoir.ca/

High Spirits Choir ℜ The Colours of All Your Moods S®

Ieva Wool, music director Zsuzsanna Lukacs, accompanist Todd Biffard, percussion; Ryan Brown, guitar Brad Leslie welcomes you to the concert with his guitar

Words Anders Edenroth (as sung by The Real Group) Spoken words: Jonathan Chaplan, Martin Gerson, Nadine Gomm, Johanne Lemaire

Sit Down Servant trad. spiritual, arr. Linda Twine
Laudate Pueri (Psalm 113) W.A. Mozart (1756 – 1791)
Hymn of Acxiom* Vienna Teng, arr. Robin Salkeld
Padre Nuestro Samuel Hernandez Duménigo
Esto Les Digo
The Rune of Hospitality* Alf Houkom, trad. Gaelic text

High Spirits Choir respectfully acknowledges that today's performance takes place on the unceded traditional territories of the Coast Salish Peoples, specifically those of the x^wməθkwəyə'əm (Musqueam), Skwxwú7mesh (Squamish), and səl'ílwəta? (Tsleil-Waututh) Nations.

🕺 Intermission 🖉

Ave Maria
L'ecchoOrlando di Lasso (1532 – 1594)
Vuelie Frode Fjellheim and Christophe Beck (as sung by Cantus in Frozen)
Ute Sundance Valerie D. Naranjo, arr. Ethan Sperry Soloist: Rob Shaw
Birdland Jon Hendricks and Josef Zawinul, arr. Paris Rutherford
Soloists: Kate Chang, Jonathan Chaplan, Stephen Douglas, Rob Shaw, Shelley Waldie Bass: Mark LeBourdais
Wade in de Water
Irish Blessing Joyce Eilers Bacak, trad. Irish text

Do you love to sing?

High Spirits Choir welcomes new singers in February for our spring season. Rehearsals are Wednesdays, 7:00 – 9:30 pm, starting February 12. Good choral experience is a must; reading music is an asset.

For more information, visit www.highspiritschoir.ca/join.

Love High Spirits but want something that's not so demanding? Consider one of our sister choirs, Simple Gifts (Tuesdays 7:00 – 9:00 pm) or Afternoon Delight (Thursdays 12:45 – 2:45 pm), also conducted by Ieva. Contact her at 604-732-7418, ieva@gottasing.ca, or www.gottasing.ca.

^{*} Texts may be found on page 7 of this program.

High Spirits Choir

Soprano Kate Chang Kynthia Petrakis Pat Dutcher-Walls Alison Quiring Diana González Christina Reed Johanne Lemaire Suzanne Ryder Anita Perkins Franca Varelas

Alto

Uta Arajs Renate Preuss Kira Gerwing Megan Reiter Nadine Gomm Betty Ann Rivers Wang Christina Grammenos Tilly Schalkwyk Marian Lowery Allie Shaw Liesbeth Thoraval

Tenor Jonathan Chaplan Stephen Douglas Neil Chong-Kit Landon Dueck Bruce Dolsen Rob Shaw Shelley Waldie

Baritone/Bass Doug Abel Mark LeBourdais Brad Couch Alaric Posey Martin Gerson Jürgen Stumper Ed Ho Joseph Young

Thanks to our supporters!

A heartfelt thanks for your support!

We wish to thank our friends and supporters. Your presence here today, in addition to your participation in our various fundraising initiatives, is key to covering both the choir's performing and operating costs.

The Vancouver High Spirits Choral Society is a registered non-profit charity. Our volunteers in the lobby today are able to issue tax receipts for any donations greater than \$10.

Your generosity helps us cover costs like bringing music to care homes as well as others who might otherwise not be able to experience the joy live music can bring. The High Spirits board also believes that singers should not be turned away for financial reasons; another way your gifts help keep the melodies and harmonies alive!

Please know how much we appreciate any ancillary contribution you choose to make.

Other options available to support us:

Visit our website's donation page https://www.highspiritschoir.ca/support Mail a cheque made payable to High Spirits Choir: c/o Ieva Wool 323 – 333 Wethersfield Drive

Vancouver, BC V5X 4M9

Thank you for your support!

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Thanks to our sponsors!

This event is made possible through the generous support of our Silver sponsor, Long & McQuade, and our Bronze sponsors, Eleanor Sy Tan and Avery Viet Chaplan-Hoang.

We extend our sincere appreciation for their generosity. If you would like to sponsor the choir, contact highspiritstreasurer@gmail.com to place your advertisement in a future program.

Hymn of Acxiom

Somebody hears you. You know that. You know that inside. Someone is learning the colours of all your moods, to say just the right thing and show that you're understood. Here you're known.

Leave your life open. You don't have to hide. Someone is gathering every crumb you drop, these mindless decisions and moments you long forgot. Keep them all. Let our formulas find your soul. We will divine your artesian source in your mind,

marshal feed and force. Our machines will design you a perfect love.

Better still, or a perfect lust. O how glorious! A brand new need is born.

Now we possess you. You'll own that in time. Now we will build you an endlessly upward world, reach in your pocket, embrace you for all you're worth. Is that wrong? Isn't this what you want? Amen.

The Rune of Hospitality

I saw a stranger yester e'en. I put food in the eating place, Drink in the drinking place, Music in the listening place.

And in the sacred names of the Triune, He blessed me and my house, My cattle and my dear ones. And the lark said in her song: Often goes the Christ in the stranger's guise.





Ieva Wool is a gentle and light-hearted

conductor and singing teacher, with a passion for having fun and building community. Ieva's spirited and often cheeky leadership injects rehearsals – and concerts – with a good share of playfulness as well as musical magic. She brings her many years of experience as a trainer, group facilitator, and Gestalt therapist to her choirs and students. Ieva's singers learn a lot, and have fun doing it.

Ieva recently published a fantasy novel, *Heartfire*, available on Amazon.

Zsuzsanna Lukacs Accompanist

The Hungarian pianist Zsuzsanna Lukacs was born in Targu Mures, Romania. She graduated from the Gheorghe Dima Academy of Music in Cluj-Napoca, obtained a "Ier Prix de Virtuosité" at the Lausanne Conservatory in Switzerland and



a Master's Degree in Piano Performance at the University of British Columbia. Zsuzsanna studied chamber music at the European Mozart Academy in Poland. She has performed extensively both as a soloist and collaborative pianist in Europe, Canada, and the US.