

https://www.highspiritschoir.ca/musicintheair

Ieva Wool, music director
Zsuzsanna Lukacs, accompanist
Todd Biffard, percussion; Mark LeBourdais, bass
Brad Leslie welcomes you to the concert with his guitar

Over My Head trad. spiritual, arr. Peter J. Durow
I Sing, You Sing
Loosin Yelav* trad. Armenian, arr. Paul Carey Violin: Carla Zimmerman
La Doble trad. Argentinian, arr. Rubén Urbiztondo
A Boy and a Girl* poem by Octavio Paz (1914 – 1998), music by Eric Whitacre
There Will Never Be Another You lyrics by Mack Gordon, music by Harry Warren, arr. Paris Rutherford Soloists: Jen Balfour, Jonathan Chaplan
Hymn of Acxiom Vienna Teng, arr. Robin Salkeld
Singkap Siaga

High Spirits Choir respectfully acknowledges that today's performance takes place on the unceded traditional territories of the Coast Salish Peoples, specifically those of the x^wməθkwəyə'əm (Musqueam), Skwxwú7mesh (Squamish), and səl'ílwəta? (Tsleil-Waututh) Nations.

% Intermission **%**

Mas Que Nada
Do Nothin' Till You Hear from Me lyrics by Bob Russell, music by Duke Ellington, arr. Darmon Meader Soloist: Shelley Waldie
Star, Forever Gone poem by Sara Teasdale, music by Judith Herrington <i>Cello: David Szigeti</i>
Fogarty's Cove Stan Rogers, arr. Ron Smail
Ego Flos Campi Francisco Guerrero (1528 – 1599)
Flight Song words by Euan Tait, music by Kim André Arnesen
Desh Indian Raga, arr. Ethan Sperry
Irish Blessing Joyce Eilers Bacak, trad. Irish text

Do you love to sing?

High Spirits Choir welcomes new singers in September for our fall season. Rehearsals are Wednesdays, 7:00-9:30 pm, starting September 10. Good choral experience is a must; reading music is an asset.

For more information, visit www.highspiritschoir.ca/join.

Love High Spirits but want something that's not so demanding? Consider one of our sister choirs, Simple Gifts (Tuesdays 7:00 – 9:00 pm) or Afternoon Delight (Thursdays 12:45 – 2:45 pm), also conducted by Ieva. Contact her at 604-732-7418, ieva@gottasing.ca, or www.gottasing.ca.

^{*} Texts may be found on page 7 of this program.

High Spirits Choir

Soprano

Kate Chang Frances Picherack

Diana Gonzalez Christina Reed

Johanne Lemaire Suzanne Ryder

Sylvia Messer Juliana Sahni

Anita Perkins Angela Stadel

Franca Varelas

Alto

Kira Gerwing Megan Reiter

Christina Grammenos Betty Ann Rivers Wang

Marian Lowery Allie Shaw

Itti Ma Caroline Sniatynski

Renate Preuss Liesbeth Thoraval

Tenor

Jen Balfour Stephen Douglas

Jonathan Chaplan Landon Dueck

Neil Chong-Kit Jon Lewak

Bruce Dolsen John Richardson

Shelley Waldie

Baritone/Bass

Doug Abel Alaric Posey

Ed Ho Jürgen Stumper

Aidan Langdon Alex Yip

Mark LeBourdais Joseph Young

Thanks to our supporters!

A heartfelt thanks for your support!

We wish to thank our friends and supporters. Your presence here today, in addition to your participation in our various fundraising initiatives, is key to covering both the choir's performing and operating costs.

The Vancouver High Spirits Choral Society is a registered non-profit charity. Our volunteers in the lobby today are able to issue tax receipts for any donations greater than \$10.

Your generosity helps us cover costs like bringing music to care homes as well as others who might otherwise not be able to experience the joy live music can bring. The High Spirits board also believes that singers should not be turned away for financial reasons; another way your gifts help keep the melodies and harmonies alive!

Please know how much we appreciate any ancillary contribution you choose to make.

Other options available to support us:

Visit our website's donation page https://www.highspiritschoir.ca/support

Mail a cheque made payable to High Spirits Choir:

c/o Ieva Wool

323 – 333 Wethersfield Drive Vancouver, BC V5X 4M9

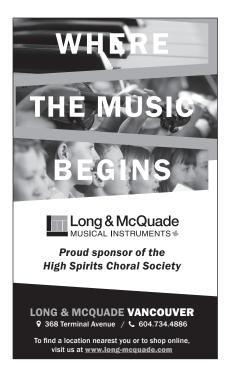
Thank you for your support!

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Thanks to our sponsors!

This event is made possible through the generous support of our Silver sponsor, Long & McQuade, and our Bronze sponsors, Lougheed Village Dental and The EMS Show.

We extend our sincere appreciation for their generosity. If you would like to sponsor the choir, contact highspiritstreasurer@gmail.com to place your advertisement in a future program.

Loosin Yelav (The Moon Has Risen)

Loosin yelav ensareetz Saree partzòr gadareetz Shegleeg megleeg yeresov Pòrvetz kedneen loosni dzov. The moon has risen over the hill, over the top of the hill, its red rosy face casting radiant light on the ground.

Jan a loosin Jan ko loosin Jan ko gòlor sheg yereseen O dear moon with your dear light and your dear, round, rosy face!

Xavarn arten tchòkatzav Oo el kedneen tchògatzav Loosni loosov halatzvadz Moot amberi metch mònadz. Before, the darkness lay spread upon the earth; moonlight has now chased it into the dark clouds.

Los Novios (A Boy and a Girl)

poem by Octavio Paz (1914 – 1998), translation by Muriel Rukeyser

Tendidos en la yerba una muchacha y un muchacho. Comen naranjas, cambian besos como las olas cambian sus espumas.

Tendidos en la playa una muchacha y un muchacho. Comen limones, cambian besos como las nubes cambian sus espumas.

Tendidos bajo tierra una muchacha y un muchacho. No dicen nada, no se besan, cambian silencio por silencio. Stretched out on the grass, a boy and a girl. Savoring their oranges, giving their kisses like waves exchanging foam.

Stretched out on the beach, a boy and a girl. Savoring their limes, giving their kisses like clouds exchanging foam.

Stretched out underground, a boy and a girl. Saying nothing, never kissing, giving silence for silence.

High Spirits Choir

Ieva Wool *Music Director*



Ieva Wool is a gentle and light-hearted

conductor and singing teacher, with a passion for having fun and building community. Ieva's spirited and often cheeky leadership injects rehearsals – and concerts – with a good share of playfulness as well as musical magic. She brings her many years of experience as a trainer, group facilitator, and Gestalt therapist to her choirs and students. Ieva's singers learn a lot, and have fun doing it.

Ieva recently published a fantasy novel, *Heartfire*, available on Amazon.

Zsuzsanna Lukacs Accompanist

The Hungarian pianist Zsuzsanna Lukacs was born in Targu Mures, Romania. She graduated from the Gheorghe Dima Academy of Music in Cluj-Napoca, obtained a "Ier Prix de Virtuosité" at the Lausanne Conservatory in Switzerland and



a Master's Degree in Piano Performance at the University of British Columbia. Zsuzsanna studied chamber music at the European Mozart Academy in Poland. She has performed extensively both as a soloist and collaborative pianist in Europe, Canada, and the US.